

Susan Schmidt (*1973) Arnstadt, Germany

www.susanschmidt.de

Grants and Lectures

- 2009 Selected participant with David Buob at Summer Camp »Tourist Syndrom« Palanga, Litauen, in association with the project Transient Spaces, uqbar Berlin, D
- 2007 DAAD annual stipend for artistic research in the Netherlands
Guest participant MA Graduate Programme, Piet Zwart Institute Rotterdam, NL
Artist residency, KausAustralis, Rotterdam, NL
- 2006 Video presentation and lecture »The artist as dilettante« , Interfiction-Conference »Do it yourself«, organized by Verena Kuni, International Film-and video festival, Kassel, D
- 2004 Haus Lukas, Ahrenshoop, artist residency, Kulturstiftung Freistaat Sachsen, D

Groupshows (Selection)

- 2011 DUAL, double exhibition, Kunsthaus Essen and Kuenstlerhaus Dortmund, D
Für die mit der Sehnsucht, Kunstraum Peripherie, gallery for contemporary art Coburg, D
Bauhaus Now. Ukrainian Institute of Modern Art, Chicago, USA
Holy things, holy places, former heating plant, Dresden, D
- 2010 Love Speech, off-space, West-Germany, Berlin, D
Die perfekte Gastgeberin/ The perfect hostess, off-space Kotti-Shop, Berlin, D
- 2009 I am my own private dancer, Galerie Jens Fehring Frankfurt a. Main, D
- 2008 Revisiting Belgrad, Public Intervention, 5./6. December 2008, Hotel Kasina, Belgrade, curated by Boba Mirjana Stojadinovic, SBR
Article 23, Galerija Skuc, Ljubljana, SLO
- 2007 Trans Video Express: Recent Video Art from Germany, Sara Meltzer gallery, New York, USA
Survivors, Galerija Miroslav Kraljevic, Zagreb, KRO
Niemals Scheitern / Never Failure, Jette Rudolph Galerie Berlin, D
Inquiry in Location, Public Installation, Hotel New York, Rotterdam, part of the exhibition
This is how it must feel to be there. organized by Piet Zwart Institute, Rotterdam, NL
Home is somewhere else, artist residency DUENDE, Rotterdam, NL
Wrong Time, Wrong Place, TENT, Rotterdam, centre for Visual Arts, NL
The Cause, Artist residency, Kaus Australis, Rotterdam, NL
- 2006 Visual Immortality, 2nd Biennale for Contemporary Art Shumen, BUL
ART BRUSSELS, Brüssel, galerieKleindienst, Video presentation, B
- 2005 ... verlesenes,/ selected, Galerie Bautzner69, Dresden, D
- 2004 Während der Fahrt. Bitte nicht aus dem Fenster lehnen. / During the ride. Please do not lean out of the Window, Galerie Bautzner69, Dresden, D
Junge Kunst 9, / emerging artists 9, Galerie Kleindienst, Leipzig, D
Art in Contact, Berlin Kreuzberg, Galerie Glück21, Public Art Project, Berlin, D
Poesie des Funktionalen / Poetics of the Functional, Industriemuseum Chemnitz, Marianne Brandt Award Exhibition, D
working situation, Galerie Bautzner69, Dresden. D
- 2003 Fake-Appropriation-Eigensinn, Bauhaus-Universität Weimar, D
- 2002 Parasites. Annual Exhibition of the Academy of Visual Arts Vienna, Kurator: Z. Badovinac, A
Through a window that is..., Intervention, Off Space Schleifmühlgasse, Vienna, A
Facing II, Galerie der Stadt Wels, A

Screenings and Festival Participations

- 2011 Irritations of Normality, Screening for transmediale & CTM, Berlin curated by Johnny Amore
THE PRESENCE OF..., NIU ART SPACE, official program of the Loop Festival, Barcelona, ESP
- 2010 Video Performances, screening, Rain of Down 3/3, Kunsthalle Tallinn, EE
Galleria Sinne, Screening, Helsinki, FI
Galleria Rajtaide Screening, Tampere, FI
- 2009 Screening, International Workshop, Palanga, LIT
- 2008 "product-Festival of Contemporary Art_2008", Varna, BUL

- 2007 European Media Art Festival, Osnabrück, D
ArtFair BRUSSELS, galerieKleindienst, B
- 2006 Project BASIS & IGEL, public screening, 28. Januar, Berlin, D
- 2005 Screening and artist talk, galerie Diskus, Berlin, D
NADA Art Fair, Miami, video presentation USA
- 2002 Video-Interviews, Academy of Visual Arts Vienna, Vienna, A

Video works / Filmographie

- 2011 Leaves, 9:23min, (live action) Buob & Schmidt
- 2010 Oblique, forward, horizontal, descending, 4:11min (live action), Susan Schmidt
- 2009 Nine Cases in Numerical Order, (live action), Buob & Schmidt
- 2007 My Cousin abroad, 3:54 min, (live action), Buob & Schmidt
Die Part-time Jobs der Avantgarde, 4:00min, (video), Susan Schmidt
- 2006 Dad's Cellar, 6:43 min, (live action), Buob & Schmidt
La Profession de Maman, 6:16 min, (live action) Buob & Schmidt
- 2005 Love is here to stay, 3:53 min (music video), Susan Schmidt
- 2003 Während der Fahrt. Bitte nicht aus dem Fenster lehnen. 8.30 min, (live action), Susan Schmidt
- 2002 Video - Inter - Views, 25 min, (5 interview clips plus animation), Buob & Schmidt

Education and teaching

- since 2010 Teaching Position(part-time), Freiherr vom Stein-Highschool, Kleve, D
- 2009 - 10 Guest Lecturer for Photography, Hoogeschool Arnhem und Nijmegen, NL
- 2007 Guest Participant Fine Arts Master Graduierten Programm des Piet Zwart Institutes, Rotterdam, NL
- 2003 MA Degree Visual Communication, Bauhaus University Weimar (Prof. Fröhlich und Frank Westermeyer)
- 2001 - 2002 Study Exchange Academy of Visual Arts Vienna (Meisterklasse Fotografie), A
- 2000 - 2003 Studies in Visual Arts and Visual Communication at the Bauhaus Universität Weimar, D
- 1996 - 1997 Study Exchange Brock University, St. Catharines Ontario, CND
- 1993 - 1999 Studies in Visual Art, English and Education(equivalent to M. Ed.), University of Leipzig, D